

Q.P.Code-00006880

S.Y.B.A. Paper II-Indian Literature in English Sem III

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory.

ii. Figures to the right indicate full marks.

Q.1 a) Write short notes on Any Two of the following: (20)

- i) What does Jasbir Jain suggest about the limitations of postcolonial theory in addressing contemporary Indian realities?
- ii) Discuss the limitations of the Western diasporic paradigm when applied to postcolonial contexts, using Satchidanandan's essay "That Third Space: Interrogating the Diasporic Paradigm".
- iii) "The anxiety of being Indian in English" — Comment on the implications of this phrase as discussed by Mukherjee.
- iv) Discuss the role of gender in the recollection and recording of Partition narratives, as examined by Butalia.

Q.2 a) How does the title Fasting, Feasting symbolically represent the contrast between Indian and American societies in the novel? (20)

OR

b) Analyse the role of cultural and social nuances in shaping the mystery in The Quills of the Porcupine.

Q.3a) How does Bhisham Sahni explore the emotional trauma of Partition through the character of Pali? (20)

OR

b) Discuss A Revolt of the Gods as an example of postmodernist fiction.

Q.4) Write ANY TWO short notes from the following: (20)

- i) East vs. West in Fasting, Feasting
- ii) Institutions of marriage and family in Fasting, Feasting
- iii) Character of Byomkesh Bakshi in "The Quills of the Porcupine"
- iv) Characterization in "The Quills of the Porcupine"

Q.5 Write ANYTWO short notes from the following: (20)

- i) The relationship between Rukmini and Ratna in "The Remains of the Feast."
- ii) Alka's relationship with her father in "The Awakening."
- iii) Manohar Lal and Kaushalya in "Pali"
- iv) Mr. Kini's role in "A Revolt of the Gods"